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THE VOICE OF THE SECOND GENERATION

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YAMA TAXI

PAcific 5454

Weekly whirligig

By T. K.

tober Weather

lay on the grassy slopes of f this city's parks a recent oon, the sun warm and bright erything, and just the slightest stion of a breeze stirring the ble about us. John, at our in a voice we prefer to many ve heard in concert halls, sang nd new songs of Nippon, whal- chanteys, love ballads, Ginza alents of torch tunes. Children ed and ran in a noisy perform- of the rituals of play, games esh in their appeal to young inations today as they were in loys of their origin possibly cen- s ago.

might have been a summer day so we chose to delude ourselves, e lay, eyes closed, limbs out- . The illusion was perfect while sted.

ut the sun soon slanted west- d and shadows took on an exag- ted length. The earth and grass, warm beneath us a few moments' re, cooled and sent a chill along recumbent spine. The ground ummer retains its heat even after sun has set, almost as if there e an answering fervor in its ths independent of solar influ- e. But now, like a woman past youth, her ardors utterly de- ndent on the lover's presence, the were left with a cold posterior th quickly lost her warmth, and d a shattered illusion.

* * *

Talk

We envy the easy talkers, whose ords seem to clothe their thoughts closely and appropriately. By the me token, we are conscious of the umbling and tumbling quality of ur own conversation, in which only ery occasionally is there complete onsonance between thought and xpression. And, apparently there s no help for it. The gift of mellif- uous speech, like an aquiline nose or ell-shaped ears, is something one s either born with or does without ll his life.

STAR TOWERS

(To a Friend who has gone from among us)

In the incredible dusk
When buildings are born again
In floating shadow,
When doorways are curtained with velvet,
One by one,
As if in answer to some secret word
The lights appear.

Lights—lights in the towers
Illusive as a dream
We raise our eyes:
We cannot see the office lamps;
The tired workers.
The humdrum routine
Has awakened the stars
Of some inscrutable dimension.
Slowly, prophetically, in the dusk
We sense another pattern.

—Helen Stickney

On the Newsfront

Bird Called Burnett Bobs Up With Boloney

VANCOUVER.—First blas in the usual quadrennial pre-election blatting about the Japanese in British Columbia was sounded off bya Liberal candidate in Vancouver East, T. R. Burnett, Wednesday night, before an audience of 65. Reported the News-Herald: "Stressing an 'anti-Japanese' policy, he urged that everything possible be done to oust the Japanese from jobs that could be done by Canadians to prevent the Orienta's from getting the franchise."

Nisei Youth Gains U.S. Civil Service Airplane Job

LOS ANGELES.—Adding to the variety of civil service positions that American Nisei are gaining, Johnny Shimoda, Oregon Nisei, received an appointment as a Junior Aircraft Mechanic in the hydraulics department at McClellan Field, Sacramento. He graduated this year from the Curtis-Wright Technical Institute.

Nisei Girl Elected Delta High Secretary

LADNER.—Miss Clara Maeda, of Ladner, was elected secretary of the Delta Junior-Senior High School Students' Council last week. She won the position by a close margin in voting over her school chum, Miss Shirley Smith.

Japanese Admiral Discounts Threat of Encirclement

TOKYO.—Japan's strategic advantages make any encirclement threat against Nippon byABCD powers "little more than a name," declared Rear-Admiral Tanetsugi Sosa, retired, noted commentator on naval problems in a magazine article this week.

"A glance at the map of the Pacific will show the strategic advantages of Japan. So long as there is no threat of a thrust from the Siberian maritime provinces, containing Vladivostock, Japan's defenses may be considered perfectly watertight," the admiral declared.

Bussei Conference Program Complete

Details of the program and principal officers to preside over sessions of the annual convention of the League of Young People's Buddhist Associations, to be held at the Japanese Farmers' Hall in Maple Ridge, October 26, were announced following a meeting of League directors Sunday.

Brief discussions will be held on organizational problems of the convention under the head, "The Bussei Convention and its Problems," and in panel groups on Nisei problems.

Religious services for the gathering are to be held at the Maple Ridge Buddhist Hall while the Hompa-sponsored "Bussei Nite," the evening previous to the convention, and a wind-up banquet and social will supply the lighter note.

Chairmen, Secretaries

Officers named include: General Assembly—Kitsilano Y. M. representative, chairman; Toshio Mori, secretary. (2) English discussion group — Doug Oike, chairman; Eileen Shintani, secretary. (3) Japanese discussion group—Fairview Y. M. representative, chairman; Toshio Mori, secretary. (4) Social—Steveston Y. M. (5) Service — Yoshimaru Abe, chairman.

Program for the day follows:

10:00-11:00 a.m.—Registration.
11:00-11:20 a.m.—Flag Ceremony.
11:20-12:20 a.m.—Service.
12:20- 1:00 p.m.—Luncheon.
1:00- 1:30 p.m.—Photograph.
1:30- 3:00 p.m.—General Session: "Bussei Convention and its Problems."
3:15- 5:00 p.m. — Discussion Groups.
5:00- 5:40 p.m.—General Session (Reports).
6:00- 8:30 p.m.—Banquet and Social.

Presents Bouquet To Lt.-Governor

A nisei girl, Etsuko Nagatakiya, will present a bouquet of rare chrysanthemums from the Kokonoye Kai, local 'mum society, to His Honour the Lieutenant-Governor and Mrs. W. C. Woodward at the official opening of the Vancouver Folk Festival Week.

Through its president, Mr. K. Gondo, the Kokonoye Kai is also contributing a number of lovely chrysanthemum blooms for the decoration of the Hudson's Bay Georgian Room, scene of the Festival.

Among the speakers taking part at the opening ceremony of the Eleventh Annual Kokonoye Kai Chrysanthemum Show at the Japanese Hall, Saturday evening, October 11, will be Alderman Charles Jones, a ikeen chysanthemum grower and enthusiast.

Nisei Paintings In Artists' Exhibit

Among the 250 odd paintings, water colors and pieces of sculpture now on exhibit at the Vancouver Art Gallery, 1145 West Georgia, in the Tenth Annual B. C. Artists' Exhibition, are works of two local Japanese, Sam Yamada and Kazumi Kawaguchi.

Sam Yamada, already well known in local circles for past artistic achievements, has submitted an oil painting entitled, "Girl in Beige." Kazumi Kawaguchi's entry bearing the title, "The Back Lane," is a sketch done in black and white.

Both pieces will be on display until the close of the show Sunday, October 19.

May Set New Record For Attendance at Convention

VANCOUVER.—A record number of second generation is confidently expected to attend the Sixth Annual J.C.C.L. Council Session and Nisei Conference at Victoria, October 11-12, it was indicated in reports of mounting interest from Nisei centres. A decrease in the number of delegates from the mainland area is expected to be more than counter-balanced by support from Victoria and other Island communities, thus justifying the holding of the conference away from Vancouver for the first time.

First and most important business which delegates will attend to will be to consider the resolutions re-affirming the loyalty of second generation Japanese as Canadian citizens in war-time.

These resolutions will be introduced to the first general session of the conference, since they are regarded as of primary importance and of vital interest to all delegates.

Seattle Speaker

Johnson Shimizu, vice-president of the Seattle Japanese American Citizens' League Chapter, will bring the greetings of the American Nisei in a guest speech.

Conference discussions will go forward in two groups, centering on questions dealing with first how the Nisei make a living, and secondly, the social conditions under which they live. (See page 3).

Draft outlines of the discussion agenda for each of the groups have been prepared, and are being issued prior to the convention for study. Vancouver Chapter itself will hold a preview of the convention next Thursday, October 9, at the Nippon Club, when National President Harry Naganobu and General Secretary Kunio Shimizu will lead the discussion.

The principal body of delegates from the Mainland will sail at midnight, Saturday, via the C.P.R., arriving in the Capital at 7 a.m. Sunday.

Going To Victoria? Please Take Note!

Mainland delegates to the Victoria Confab are urged (if they have not yet done so) to send in their names to Miss Y. Honmi, 938 Caledonia, Victoria, B.C., to reserve hotel accommodation, or to request billets . . . or . . . contact general secretary Kunio Shimizu at PAcific 6044, 329 Gore Ave., to have it attended to.

ALSO . . . Send in your name and boat fare to Mr. Shimizu immediately, so that boat accommodation may be reserved. Cost: Boat—$3.46 return fare. Sleeping Accommodation—$1.00 up for berth; $1.25 up for stateroom shared with fellow delegate. AND HURRY!!!

If over 50 delegates go, we can get a reduced rate, so work on your friends!

Japan Post Office Takes Mail

Trans-Pacific Ship Service Possible

SAN FRANCISCO. — Resumption of a limited direct ship service between the United States and Japan loomed as a distinct possibility shortly, according to a report filed by the Domei correspondent in New York City.

Although no definite agreement has been reached, the New York correspondent said he had learned authoritatively that Japan had decided to resume the service, with one vessel scheduled to leave in October and another to follow in November, with further sailings also contemplated.

Officials of Japanese shipping firms in San Francisco said that they could not confirm the report, but added that there were strong possibilities that direct connections would be resumed shortly. In that event, San Francisco will definitely be the port of call.

No Service to Canada

It is believed however, that the resumption of any service to Canadian ports is being considered, a belief that was bolstered last week by the Canadian Government's official announcement of the banning of all imports from Japan or the Japanese Empire.

In that event Japanese Canadians resident in Japan will be required to return via San Francisco, for which they must first obtain a transit visa from Washington permitting them to pass through the United States.

It is known that such applications have been made by Vancouver residents on behalf of friends and relatives stranded in Japan, who hoped to return to Canada by going first to Shanghai, and sailing from there to San Francisco.

Evacuation Ship

A spokesman in Tokyo announced last week that the Japanese government is considering sending a ship across the Pacific to accommodate stranded Americans in Japan, and also to pick up Japanese nationals in the United States.

See "SHIP SERVICE" Page 5

citizen kane

By Staff Writer.

I SAW "Citizen Kane." Have you ever gazed through a kaleidoscope, at its varied, multi-colored pieces, and marvelled that various twists of the hand will make the scattered pieces fit into a pattern which is full of surprises . . . into a pattern which defies analysis? Such is the experience given by "Citizen Kane," Orson Welles' self-written, self-produced, self-starred picture.

* * *

THE START IN BRIEF

The story of "Citizen Kane" is neither new nor original . . . the history of a man, born to poverty, who through a strange quirk of circumstance, and a mother's still stranger decision, grows up to become a newspaper tycoon—a man who, disappointed in the world, builds an absolute monarchy of his own, to find that despite his material possessions and his power, he is alone at the end, for the world upon which he had forced the imprint of his personality has ceased to listen to him.

Orson Welles' handling of the story is not original, for he adopts the flash-back method, beginning with the death of Kane, whose last uttered word, "Rosebud," sets the newspaper world stalking through the city, in search of what seemed the crux of a strange man's life, the key to the mystery that was Charles Foster Kane. And from that time on, the different sides of the man is presented through the words of those who were supposed to know him best . . . his associates, his two wives, his guardian, his enemies.

* * *

STARTLING CAMERA TECHNIQUE

But if the story handling is not new, the camera technique is original . . . and startling. Definitely, Orson Welles, the creative showman is at work. He runs amuck . . . and rides high, wide and handsome, almost, one could say, having a wonderful time, focussing his camera on whatever strikes his mad fancy. Sometimes it is the background of a palace . . . a wide expanse of flooring . . . a shadow on the wall . . . a newspaper press . . . or a dawn through one window in a lonely mansion. It may be a face . . . the depth of a woman's eyes . . . the stoop of a shoulder . . . a desolate waste. These things are given focus and importance, just for their own sake . . . almost. That is Orson Welles. Perhaps it is his showmanship, for one is a little reluctant to call it art. And one, used to conventional artistic continuity, is a little startled at the effect . . . a mad conglomeration of photographic effects flashing before the eye.

* * *

DEFIES COMPLETE AND FINAL ANALYSIS

But, like the multi-colored pieces in a kaleidoscope, these startling effects of photography gradually close into a definite pattern . . . and the result is Citizen Kane, a character who defies complete and final analysis. He grow upon the audience only as completely as any man can grow in the mind and knowledge of another human being, no more, no less. One leaves the theatre pondering. The final analysis is left to each individual, who must fill in the missing links, assisted by his own experience and his own knowledge of life itself. This pact, this is Orson Welles, not the showman, but the creative artist.

I am glad that I saw "Citizen Kane." It is an unforgettable picture.

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water 'neath the bridge

By T. M. K.

To live in the past, unless one is old enough to have a myriad of treasured memories, is as useless and unproductive as the vain "might have beens."

It is perfectly logical to learn from past mistakes in order to forestall future errors, but to wish for things that have passed by, that will never come back again, the lost yesterdays, is to wish for the moon. It is neurotic and unhealthy. The human mind naturally advances ever forward and upward, and only harms itself in screwing around to the past. In so doing many fine chances, fine openings are missed, for these opportunities are forever coming toward us. If we do not grasp them at the right time, they, too, will slip into the past.

When the problem facing us is urgent, when it is a matter of "now or never," we do not put it aside for another day to solve. We do not, we should not, look sideways or backward for some easy escape from responsibilities. We should not wait for help from others, but should tackle in earnest, whatever needs doing, ourselves. Only then can we learn the depths of our own endeavours—only then can we know our own capacities.

This habit of closing one's eyes to the present, of shunning the shape of life's worries and cares, becomes deadly in effect. It becomes a chronic grudge against mankind, a monumental self-pity more and more difficult to overcome if the cure is not early and clean.

Keep this habit long enough, and the victim—the self-appointed victim—shows it in every act and speech, in the lines of the face, in the character of the eyes.

Rare is the perfectly happy, perfectly contented man. A man usually has a good deal to harass him privately, troubles to silver the hair, to tear the heart. Does he carry his woes around with him on his face, in his actions, in a suspicious grudge against fellow human beings? He does not dream away the days, ineffectually wishing impossibilities. He gets up and uses his every ingenuity to solve his particular problem.

There is no problem that has no solution.

Each one of us can solve our worries in our own way every time, if we but try hard enough. Solve them and shelve them in the past, keeping only what will be useful in helping us to avoid others. This we could never do if we lived on past triumphs only and did not learn from past sorrows.

COLD STORAGE

When in love,
We are very unwise—
We fail to discern
Between truth and lies.
Yet "truth," 'tis said,
"Always asserts itself!"
But not till love find it's
Been packed off on a shelf.
—*H. M. S.*

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By CINDERELLA

MY COUNTRY, 'TIS FOR THEE.

An old Italian came into the office, in faded old overalls, reeking of garlic and bad tobacco, gesticulating in the angry, rapid tempo of his native tongue, black eyes flashing. "What is matta—you! You senda de wood! You say Monday, Tuesday, and still no wood. You want-a cheata me, no?"

My first reaction was: "He's only an old Italian." Then his hands—large and gnarled; his rounded shoulders, stooped not by discouraged old age, but from a laborer's honest toil . . . in a flash, I thought of a poem from an unknown pen.

We came from many lands—in all corners of the earth.
We have been driven to these shores by fear, pain, persecution—and always by the hope that here we might live anew.

We dig your sewers.
We have laid down the weight of your railways.
We tunnel beneath your rivers.
We stand in the hot glare of your blast furnaces.
We spend our days in the dark dangers of your mines.
We bring this new land of ours the gifts of our ancient arts and cultures—the beauty of our music, the steadiness of our character gained through struggle.
We are your brothers—for you, too, are the children of those who came from other lands.
We are the IMMIGRANTS.

This old Italian was an immigrant. Immigrant? I wonder. I looked at my hands . . . minus callouses . . . minus character. I felt a little ashamed at their smoothness. He has more rights than I to be . . . his dues.

* * *

BEAUTY ROUTINE GOES STREAMLINED

Maybe, now, girls, there's no excuse now for Japanese Time. Let's we all confess that half the fun of a heavy date is getting ready for the moment. (Oh, if he only knew, sometimes, the synthetic qualities of feminine beauty!) But seriously, how long do you take in getting ready for the heavy date?

When he says, "See you at 7:30 tonight!" he means 7:30 right on the dot and not 8:00 (although if he's a perfect gentleman, he'll give you at least ten minutes—ten minutes to add that enticing perfume just behind your ears, and put that wayward curl in place).

And knowing their men, two popular senior girls at Drexel Institute in Philadelphia wrote their graduation theses, of all things, on the subject of how many hours a week the average girl should spend beautifying herself. After devoting a whole three semesters to the subject, this team handed in the fruits of their research. Yes, a girl can give herself the "works" for a special evening date, from a bath to the final dab of perfume behind the ear in exactly 50 minutes. Yes, girls, it's a streamlined timetable for glamour, streamlined and collegiate to the last figure.

Are you ready? Here it comes!

Draw tub of water for bath and add salts or bath foam	1 minute
Cleanse skin	2
Apply facial mask or lubricant	2
Take beauty nap in tub	10
Wake up and scrub with soap and long-handled brush	3
Dry with rough towel for stimulation	2
Apply finishing touches with toilet water	1
Powder with talcum	[illegible]
Complete facial make-up	10
Arrange coiffure and add brilliantine	5
Dress and add final touches of perfume	13

And then, my dear, it's "Oh, is that you, Bill? I'll be right down." It's quite a system, don't you think?

* * *

SHE ALSO SERVES . . .

She bids him go . . . knowing deep down, with a woman's intuition, that sacrifice of life is futile, but still she bids him go because he believes that only by that one road can he keep peace with himself, because he believes that only by that one road the world must rise to a higher plane.

She bids him go . . . and shuts her fears away . . . that children shall have their legacy of normal childhood, their share of fun and laughter, more than safeguards to disaster . . . teacher in her own way, womanlike, the beauty in the sky, the field, the little dog that came to her door . . . telling stories . . . implanting little dreams . . . that keep the present horror at bay.

She bids him go . . . and on a soldier's meagre pay keeps his small world intact, refusing to accept defeat . . . shutting out the loneliness, the fear, the anxiety . . . waiting the long, long wait that only women know . . . standing for sacred things like love and faith and trust.

Dusting, mending, dishes . . . new recipes, fall clothes, war stamps . . . bandages, socks, comfort bags . . . they are but a part of her part.

She also serves.

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More Dope On The Confab:

Work, Wages; Social Problems Agenda

Outlines for discussion in the panel groups at the forthcoming J.C.C.L. Conference at Victoria were issued this week by the National Executive Committee, including Harry Naganobu, Dr. E. C. Banno, Kunio Shimizu and Thomas Shoyama. Major divisions of discussion follow:

* * *

GROUP I.—INTERNAL SOCIAL PROBLEMS

I. **Issei-Nisei Relations:**
1. What adjustments are required?
2. Why are these adjustments necessary (language, difference social and cultural background, natural conservatism)?
3. What form should adjustments take (compromise, accept Issei dictum, is Issei judgment reliable)?
4. How can we effect adjustment (round table discussion, Nisei participation in Issei institutions, publicize Nisei attitude)?
5. Issei influence on Nisei social patterns (marriage, new year, "Giri," etc.).

II. **Public Health Conditions:**
1. Tuberculosis situation, and what the J.C.C.L. can do.

III. **Juvenile Delinquency:**
1. Can we maintain a low rate of delinquency?
2. What substitute controls for the weakening family system can we devise?

* * *

II.—THREE SQUARES A DAY PLUS FOR THE NISEI

I. **Introduction—Existing Conditions:**
1. Survey of the past decade.
2. Effects of the war (trade, prejudice, cost of living).
3. Favorable effects (employment, commerce, wages).
5. Post-war problems.

II. **The Nisei Wage Earner:**
1. Is he well off and satisfied?
2. Are we trained for higher wages?
3. A problem of race or class?
4. What about labor organization?

III. **Fair Standards for the Nisei:**
1. Are our business employers fair?
2. Are our industrial employers fair?

IV. **Vocational Solutions:**
1. Future of the basic industries?
2. Is there room for skilled tradesmen?
3. Is our education program and attitude correct?
4. Are we over-crowding the professions?
5. What about movement eastward in wartime?

V. **Individual and Corporate Enterprise:**
1. What is the state of our capital resources?
2. Can we accumulate needed capital?
3. Have we explored the co-operative movement?

—N.B.—For travel information, times, costs, boats, trains, busses, planes, hotels, cafes, etc.—Contact Miss Y. Hemmi, 938 Caledonia, Victoria, or Kunio Kimizu, 329 Gore, Vancouver, PAcific 6044.

Festival Dancer

A highlight of this year's Folk Festival will be the dancing of Madame Bonnat, a recent arrival in Vancouver from Afghanistan, where her husband was formerly French charge d'affaires. She will remain in Vancouver for the duration, and is now connected with June Roper's School of Dancing. Thursday evening she will present French Provencal folk dances, and on Saturday evening, as Princess Arfa, she will appear in Persian folk dances.

Folk Festival Programme Released

Details of the contribution by the local community to the five-day program of the Folk Festival to be held in the Georgian Room, on the sixth floor of the 'Bay, October 13-18, were announced this week by Mrs. John T. McCay, Festival director.

Four of the best-known classical Japanese "odori" will be presented by pupils of the Ryubikai, under the direction of Mrs. T. Tonogai.

Thursday evening, October 16, Harumi Tomotsugu will perform a solo dance, "Shio-Kuni"; and Emiko Nakamoto, Miyoko Kariya and Harumi Tomotsugu will appear as a trio in "Nuno-Sarashi."

For Saturday evening, October 18, Ikumi Yamashita and Lucy Takemoto will dance the traditional "Fuji-Musumo" and "Teranaiko."

Fujio Terakita, talented Nisei songstress, accompanied by Vernon Hakkaku, will contribute a Japanese popular solo to the Wednesday evening youth program.

Floral Arrangement

Among the members of the Canadian Japanese Women's Association, who are presenting displays of floral arrangement and the tea-ceremony on alternate afternoons of the Festival, are Mrs. M. Tahara, Mrs. M. Jinnai, Mrs. M. Yotsukado, and Mrs. K. Nishizawa. Commentator to explain the displays will be Mrs. M. Miyazaki.

Special guests of the Folk Festival Society to view these displays on successive afternoons will be the members of the Local Council of Women, the Women's Canadian Club, the University Women's Club, the Women's Art Club, and the Women's Musical Society.

It's Harry Price For The Red Cross Hop At The Alma

Harry Price, of air-lane fame, will present his smoothly-swinging aggregation of union musicians to the dancers of Nisciville, when the Nisei Red Cross Unit holds is second annual fall dance, November 10, Mrs. M. Maikawa announced today.

The "ritzy" Alma Academy at Alma and Broadway—justly famous for its swellelegant floor, comfortable seating, and convenient corner nooks — will provide a romantic setting for this social highlight of the fall season.

Tickets at only $1.25 per couple may be obtained from any member of the Unit or at Sumiyoshi's or Ernie's. And the Red Cross, of course, is looking forward to widespread community support in their venture.

A prize to the girl selling the most tickets will be donated by Harry Shibuya of Shibuya and Company.

Dr. Hennigar Guest At Junior Church

Rev. E. C. Hennigar, D.D., will be the guest preacher at the regular Sunday evening service of the Powell United Junior Church, October 5. He has chosen for his sermon topic "Our Battle."

Miss Katherine Shimotakahara will render a solo, and the Junior Church Choir will offer an anthem, "Now Thank We All Our God."

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● The other time is when he is an old man. Then there is no Mother and Father to care for him.
* * *
● Life gives us forty years in which to prepare for the second period of economic liability.
● Will you be ready when the time comes?
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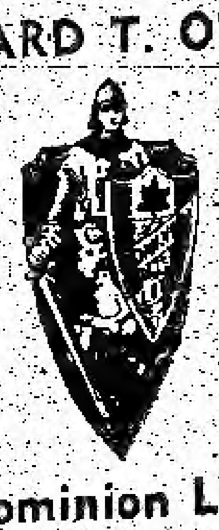

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Vancouver, B. C.

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Staff

Kunio T. Shoyama *Yoshimitsu Higashi*

Eiko Henmi *Seiji Onizuka*

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Our Conventions

A HASTY observer of Niseiville might well remark that the second generation as a group are seriously "over-conventionized." By that we would not necessarily mean that we adhere too strictly to established customs and traditions. Rather he would base his criticism on the fact that within the next month, the Japanese Canadian Citizens League will hold its sixth annual conference in Victoria, the League of Young People's Buddhist Associations will hold its yearly meeting in Maple Ridge, and Christian youth groups will assemble in Vancouver for their seventh annual gathering.

Each of these conventions, however, as closer inspection will reveal, is separate and distinct from the other two; and though the problems and the people concerned with them may be essentially the same, the approach to them, as well as the ends in view, may differ very widely.

It is a usual and comfortable refuge for the mentally inert Nisei to criticize "conventions," complaining that nothing concrete is ever accomplished, and condemning them therefore as being wholly useless. The obvious answer that executives who are responsible for our conferences would be that concrete results in addable figures are not their essential aim. Rather actual experience in past years has been such as to prove that the educational results achieved—the information disclosed, the facts related, the mental stimulation, the training in social and group intercourse that all of us need—are more than sufficient to justify the time and the effort put forward in sponsoring a convention.

It's Here Again

THERE will be general satisfaction locally over the recent announcement of the Vancouver Chapter of the Japanese Canadian Citizens' League that steps taken last year, in assuring the peace and safety of the Japanese quarter on Hallowe'en, will again be followed.

Last year, it will be recalled, a request to the Police Commission for adequate precautionary measures, plus the resulting publicity that followed, was sufficient to guard against the hooliganism and malicious damage of property that is at times accepted as reasonable conduct once a year.

The public mind is short. So short in fact, that the odds are that many of us have forgotten alreday the situation that developed two years ago resulting in the following news account:

> In one of the most riotous and destructive Hallowe'en celebrations in Vancouver in many years, a mob of some 300 Canadian youths invaded the Japanese shopping district on Powell Street and caused several hundreds of dollars damage to property.

In contrast, last year's Hallowe'en night was a model of peace, quiet and good sense, convincing evidence of the trite adage concerning an ounce of prevention versus a pound of cure.

ARTISTIC AND CORRECT . . .

Wedding Invitations

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LETTERS . . .

Two Bouquets

Editor, The New Canadian—Dear Sir: . . . I and my friends derive a great deal of pleasure and encouragement from reading it (The New Canadian) and watching your splendid efforts in meeting the present difficult situation with a spirit of patience and courage and creative thought. We feel that the Niseis should be very grateful for the courageous leadership given by your paper. May God contrive to make it a help to—not only the Niseis—but to all of us who are trying to find the answer to the problem of international relationships.

IDA S. WITHERS.

Vancouver, B.C.

* * *

Editor, The New Canadian—Dear Sir: Please find enclosed $2.50 for a year's subscription to your fine paper. I have enjoyed it very much so far, and take pleasure in passing it on to different friends. If at any time you have extra copies which you would care to have used in the interests of understanding I would be glad to place them where they would be appreciated in B. C. or in other parts of Canada.

ESTHER L. RYAN.

Chemainus, B.C.

The Racial 'Problem' In Eastern Canada

(Excerpts from an editorial in the Toronto Globe and Mail. A substitution of the word "French" with the word "Japanese" give the message equal force here in British Columbia).

Whether we like it or not, we are faced with the fact that there are in this country several million people of French origin, and it is our task to work out the nation's destiny with the material we have. We, therefore, question the wisdom of the intolerant fulminations of Rev. Dr. T. T. Shields and the innuendoes of papers like the Evening Telegram concerning Quebec, the French-Canadians and the Roman Catholic Church. We wonder if they are not promoting sectarian and racial strife to the detriment of national unity, and thereby jeopardizing the cause they profess to be serving, namely, a united war effort.

The issues in this war transcend race and creed. It is our profound conviction that regardless of what the recruiting figures reveal, the French Canadians as a whole are just as loyal to King and country as any other element of the population.

The so-called French-Canadian problem, in our opinion, is the creation of a few misguided politicians who misrepresent the majority of loyal citizens in the Province of Quebec. These political opportunists have exploited racial hatred in Quebec as the ultra-Protestant bigots have misrepresented the views of the majority of decent people in Ontaria, and have placed their compatriots in an entirely false light.

* * *

Intolerance which promotes hatred and misunderstanding serves Canada badly and hinders the Empire war effort. We are moved to wonder if (those) who fan the flames of racial prejudice would not be rendering greater service to the Empire if they showed less bigotry and more tolerance. For our part, we believe in the shibboleth "Live and let live!"

. . .

The End of An Era

THE SIXTH COLUMN . . . is not necessarily degenerating into a column of "Advice to the Lovelorn." We simply have a friend who has a few things to say on the matter, who was generous enough to write it for us, and who, for obvious reasons, shall remain anonymous. Here he is:

"I wonder what standard of love Nisei girls keep?" asked a friend of mine, who had isolated himself from the Nisei world for several years. "Will they, for instance, expect boys to kiss them good-night after a date as Caucasians do?"

Being curious myself, but totally lacking in experience, I pumped a local country belle, in fact several belles. And I was told definitely that they would not stand for "passes."

"Of course," remarked one, "I wouldn't slap him in the face or anything like that, but he certainly wouldn't get another date."

Then the three girls got together in a huddle and lowered their voices. "But, you know some of these younger girls, they don't even care if other people are around."

"Do you mean to say that they—er . . . ah—kiss and things like that?" I queried and received a solemn nod in the affirmative.

"Oh," piped up another girl. "You mean . . . and so?" And the talk dwindled too far into the trivial to relate here.

* * *

THE NEXT TIME . . .

I met my isolated friend I had to report to him that Nisei maidens were very conservative and that he would have to control his amorous instincts, but that the young crop of Nisei seemed to be going in for romance in the accepted fashion of the Caucasians.

I recalled a conversation with a feminine friend one afternoon. Her circumstances were typical of a Nisei girl well on in her teens in that she liked to attend social functions, while her folks frowned on them.

She admitted quite frankly that she liked to be taken places by a well-mannered boy. She loved to dance and enjoy the companionship of boys. But she made it plain that she was not interested in marriage.

When I pressed her for the reasons, she told me that she thought many marriages turned out unhappily. Life, anyway, she said, was not meant to be totally happy. She did not believe that she would want to marry a boy who was madly in love with her, but who would not be able to afford her security and a decent standard of living. Instead [illegible] a sense of meaning in life, perhaps an all absorbing career.

I was puzzled and prodded her whether she did not feel an inner urge to want to be loved, to marry.

"That's what all boys seem to think about," she said. "Personally, I don't think girls care for that sort of thing."

"Do you mean to say that you believe that it's indecent and [illegible] for girls to have the same sort of urges as the boys?"

She admitted that her ideas on sex may have been distorted by the ideas of her parents, even though she prided herself on being more liberal than the rest of her feminine friends in their thinking. She thought that if she did marry she would tolerate it for her husband's sake.

She insisted that she could experience love without all this fuss that was being made of sex. It might be all right for a boy to kiss her goodnight, but even that she feared was unhygienic.

Externally, however, she was a popular and cute girl. She enjoyed being paid attention by the male, liked to be with them, and even dreamed of a Grand Passion.

After my conversation with her, I mused on the difference of attitude of conservative girls with that of the boys. It reminded me of my sister's best friend who was married to an unromantic man. Getting ideas from a newly-married couple next door, she asked her husband to kiss her when he went out to work. She was repulsed by the curt remark that it was "mendokusai."

She confided to my sister that she felt like a "beast" because her husband made advances in an unromantic manner.

* * *

MEN CRAVE . . .

the physical and women the romantic and psychical. And I began to wonder how many Nisei dates and marriages were made miserable because of lack of mutual understanding on the matter of sex. How many fellows, for instance, realized that many a fluttering heart craves romance and not their clumsy advances? And did girls know that the biological urge in boys was something natural, something wholesome? And do they both realize that courtship could be looked upon as a period of education and adjustment for the culmination of all amorous attachments—marriage.

—*Japanese American News.*

Over the polished wood
Lies a ripple of silk—
The grapes and the apples
The comb of honey, golden and mellow,
Lies on the red plate.
The white milk brims to the pitcher-top.

A leaf and a bird design
In threads of silver and [illegible]
Trembles and delicate [illegible]
Over the polished wood.

—S. A.

An Announcement

a new...

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● We are pleased to announce that in response to requests from many of our regular customers, **meat courses will now be served** along with our sea food dishes. The same high quality that has won a name for our sea food menu will be maintained in our steaks, chops and meat pies, which will be cooked on an entirely separate range by an experienced chef.

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TOWN TOPICS

● Honor Teacher

Honored today after a record of years of teaching Japanese children in the Marpole Anglican kindergarten was Miss Schetsky, when the Marpole Ji-kai and Hahano-kai presented her with a silver tea service at a tea at the Japanese School Hall. Miss Schetsky is leaving to be married shortly.

● Heigh Ho, the Bazaar

The Meiwa Gakuen Boshikai will uphold its well-earned reputation for the finest bill of fare at its annual fall bazaar, to be held at the East End school, from 1[illegible]a.m. to 10 in the evening, October 11. A variety of entertainment and many bargains will be offered.

● Bridal Shower

The Misses Yonie Matsui, Miyo Ishiwata, and Betty Murota were co-hostesses at a delightful surprise miscellaneous shower last Sunday, September 28th, at the home of a popular October bride-elect, Miss Kay Murota, who is to be married on Saturday, October 4th, at St. James' Church.

Following the shower, Miss Murota was guest of honour at a dinner at the home of Miss Miyo Ishiwata, 743 W. 68th.

● Scribblers' Circle

The members of the Scribbler's Club will commence their share of scribbling for the fall this Saturday evening, October 4, at the home of Mrs. E. Kitagawa, 2751 E. Pender St.

All those interested are cordially invited to join the group. The meeting is set for 8:15 sharp!

● Regina Man Engaged

Regina, Haney and Vancouver all share the keen interest in the announcement of the engagement of Miss Hanako Kanzaki of Haney, and Mr. Tom Tetsuo Hori, of Regina. Miss Kanzaki is the second daughter of Mr. and Mrs. Takaji Kanzaki, while the groom-to-be is the eldest son of Mr. and Mrs. Jenya Hori, of Vancouver. Baishakunins are Mr. and Mrs. J. C. Ariga. Engagement rites for the young couple were performed at a quiet ceremony at the Fuji, on September 23.

● Alumni Association

General elections will be the principal business to be attended to when members of the Japanese Alumni Association of the University of B. C. meet at the home of Dr. M. Miyazaki, Saturday evening, October 18.

● Seikokai A.Y.P.A. Meeting

The first general meeting of the fall and winter season of the Seikokai A.Y.P.A. will take place at the Holy Cross Church, 430 Cordova Street, Thursday, October 9. Election of officers and other important business will take place. All members are urged to attend on time, 8:00 p.m.

● Welcome, Daughter!

Mr. Fujikazu Tanaka is the proud father of a new 7 pound daughter who arrived last Saturday, September 25, at the Vancouver General Hospital. Both mother and daughter are doing nicely, thank you!

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★ CALENDAR

OCTOBER

4—Shuttle Social, Orange Hall, 8-12 p.m.
5—Steveston Y.P.S. Meeting, 7:30
6—Red Cross Public Meeting, First Baptist Church, 2:30 p.m.
9—Vancouver J.C.C.L. Meeting, Nippon Club, 8:15 p.m.
9—Seikokai A.Y.P.A. General Meeting, Holy Cross Church, 8.00 p.m.
11—Nisei Christian Fellowship, 206 Main Street, 8.00 p.m.
11—Meiwa Gakuen Boshikai Bazaar, 11 a.m. to 10 p.m.
11-13—Kokonoye Kai Mum Show, Japanese Hall.
12-13—6th Annual J.C.C.L. National Convention, Victoria.
13—Table Tennis League Skatefest, Happyland, 35c.
13-18—9th Annual Vancouver Folk Festival Week, Hudson Bay.
17-18—Gakuyukai Annual Play, Japanese Hall.
18—Alumni Ass'n. Elections, Dr. Miyazaki's home.
25—"Bussei Nite," Hastings Auditorium.
26—Annual Fall Convention of Buddhist Young People, Maple Ridge Temple.

Ship Service

Postal authorities began accepting mail for the United States and Hawaii, which indicated that a direct mail service was probably forthcoming.

Mail reached the United States from the Far East two weeks ago via a Japanese freighter dispatched to Mexico.

Permit Re-entry

Immigration authorities in Hawaii declared that Nisei Americans and Issei who were permanent U.S. residents would be permitted to re-enter the United States without difficulty, but San Francisco officials would not confirm this. (Nisei in Japan are subject to loss of American citizenship if they remain in Japan longer than six months without special permit).

It was estimated in Tokyo that there are about 1500 Japanese Americans who are anxious to obtain permits and ship facilities enabling them to return to their homes in the United States.

For Evening

Each dress a dream of loveliness in pale blue, pink, turquoise, yellow, mouse, and white—beautifully styled georgette evening dresses that can transform you into a graceful and lovely princess of romance.

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Y.P.C.C. Invites Bussei Speakers

A surprise announcement has been made by the Y.P.C.C. executive concerning the Seventh Annual B. C. Young People's Christian Conference scheduled for November 8 and 9. With a view to widening the scope of the conference, the executive is extending an invitation to the Bussei League to send two representatives to the convention.

Reports received by the executive from Nisei societies indicate that interest in the convention is mounting steadily.

STEVESTON Y.P.S.

The second in the series of pre-convention meetings among those Nisei societies will take place this coming Sunday at Steveston United Church where a speaker from the executive will give a short talk on the convention to the Steveston Y.P.S. starting at 7:30.

SEIKOKAI A.Y.P.A.

Next Thursday evening, October 9, at the Holy Cross Church, the Seikokai A.Y.P.A. will devote a part of their annual business meeting to the conference.

NISEI FELLOWSHIP

At the home of Masako Hamanaka, 206 Main Street, on Saturday evening, October 11, the Nisei Christian Fellowship will also be gathering to discuss the study material issued by the Y.P.C.C. Four members of the group, Margaret Ridgway, Tatsue Mitani, Bill Harry and Molly Hirayama will lead the discussion on the four conference topics. The Y.P.C.C. speaker will be Kasey Oyama.

Kiyoaki Momose

There passed away peacefully at his home on Tuesday night, September 30, Kiyoaki Charles Momose, eldest son of Mr. and Mrs. K. Momose, 2475 West Tenth Ave., in his 24th year.

He leaves to mourn his passing, besides his parents, a sister, Yoshiko, at home, and two brothers, Jack, at McGill University, and Tom at the Massachusetts Institute of Technology.

Prominent in University affairs, the deceased had been president of the Japanese Students' Club of the University, and up to the time of passing was working toward an honor's degree in political science, engaging in original research on the history and development of Manchoukuo.

Mr. Momose had many wide and varied interests which brought to him an exceptionally wide circle of friends. He was particularly interested in radio - wireless and photography, and had taken several of the best news pictures which had appeared in The New Canadian.

He had worked for a short period on the staff of this paper, and from time to time had contributed columns, articles, and many valuable ideas.

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Paldi Parade

Paldi JCCL Holds Issei-Nisei Meet

By TAK TOYOTA

PALDI.—Following the example of other organizations, Paldi J.C.C.L. held a joint Issei-Nisei round table meeting, Saturday evening, with a dozen first generation participating in the informal discussions.

Opening the program, acting Vice-President Kumeo Yoshida introduced the guest chairman for the evening, Mitsuyuki Sakata, who ably represented the Niseis. "Past, Present and Future" was the subject of a well-planned speech by Shige Yoshida.

Wedding Economy

Ways and means of economizing wedding receptions occupied the greater part of the discussion, and drastic changes from the heretofore "proper" receptions received ready approval from the Isseis.

Opinions on dances and socials were aired, with the Isseis declaring that it was a case of individual taste, and if time limits were observed, they could voice no objections.

The Isseis pointed out that the Niseis, particularly the boys should be more respectful in their greetings to their elders. Some even fail to say a polite "hello," it was said. One speaker related an anecdote with the moral that "It's better not to greet a stranger as he greeted his elders."

They declared also that the older Niseis should be more religious. "It does not matter which religion you follow, be it Buddhism or Christianity, but don't be an athiest," was the advice tendered.

So successful was this first step towards a better understanding between the two generations that it was decided to hold a similar program on a larger scale at the next general meeting of the Paldi-Duncan Shinwa-Kwai.

Paldi Chapter wishes to express their thanks to S. E. Yoshida and M. Sakata of Chemainus for their assistance.

Duncan, Victoria Share in Nuptials

A quiet wedding was solemnized in Victoria on September parents, when Miss Chizuru (Pat), daughter of Mr. and Mrs. H. Tsubouchi, of Duncan, was united in marriage to Mr. Toshiyuki (Toh) Ioi, third son of Mr. and Mrs. S. Ioi of this city, with Rev. R. Ogura officiating. 24, at the home of the groom.

The bride was attended by her sister, Miss Nobuko Tsubouchi, while the groom was supported by his brother Mr. Hitoyuki Ioi. A reception for relatives and close friends followed the ceremony at the Mandarin Cafe. The newly-wedded couple spent their honeymoon on the Mainland, and will make their home in Duncan.

Surrey Hears Rev. McWilliam Urge Greater Mingling With Canadians

By MITZI

SURREY.—What! Are we Niseis breaking away from "Japanese Time"? Well, we just missed starting on time by fifteen minutes. That's pretty good, but come on fellus, let's make it perfect, huh.

Prexy Geo. Ujiye opened the meeting with a short talk and also welcomed the Niseis from South Port Mann and Langley district. The acting chairman gave a short address, and then introduced the guest speaker, Rev. W. R. McWilliam.

At the request of the guest speaker, we dropped the "Reverend" and called his "Mister". Incidentally he is not a fiery speaker; on the contrary, he has a quiet manner, has a low voice, and talks slowly but clearly. There is something about the way he talks, and what he says that keeps one's thoughts on the subject. He has a keen sense of humor, which he springs on you unexpectedly, much to the delight of his listeners.

Mr. McWilliam often inserts Japanese phrases during his talk. He had us all rolling over our seats with laughter when he said, "Golly but those "oraji-sans work like the devil. Itsu-mo isogashi, isogashi, mattaku isogashi-ne"!

Keep Much to Selves

In his talk the speaker stressed that the Niseis, in fact all Japanese as a whole, kept too much to themselves. What did Mohammed say? If the mountain didn't come to you, then you go out to the hills or something. Well, anyhow, we were told to go out, yes, even out of our way, to mix with our fellow Canadians. Talk, eat, even smoke with them. Adopt their good points, and show them your qualities. Above all be good in heart and soul, so good in fact that they will be compelled to admit our sincere wish to be accepted as Canadians. If we can accomplish this task, which we must and quickly, then the other problems will not be so difficult.—

This was the shortest sixty-five minutes I ever spent. I'm sure my mouth wasn't the only one that was open, hoping to more. Then into our open mouths came coffee and sandwiches. A general discussion was held during and after refreshments. Mr. A. Sato, one of the representatives from the Surrey Farmers Association, gave a few words of encouragement to the Nisei in their endeavour to organize a discussion group.

Thanks From Langley

Hideo Takaoka from Murrayville gave a brief but sincere word of appreciation for the invitation sent to the Langley Nisei, expressing regret that the notice was issued so late. Hideo said that many more of the Langley young people would have been able to be present, if they had had more time to let their group know. The chairman apologized and after a few community songs we parted till we meet again with Auld Lang Syne.

Prince Rupert Patter

By HIROSHI HAMASAKI

PRINCE RUPERT. — A deluge of rain that almost washed out the city on September 20 brought to an end the longest spell of fine weather that this city has enjoyed for a period of some ten years.

They Come and Go

Hiroji Yamanaka is now back in Kingston, Ont., where he is resuming his studies at Queens University. He left Saturday, September 13, by way of Vancouver. Koichi Sakamoto left on the Catala, September 16, for Vancouver, to enroll at the University of B. C.

After a week's visit to the city, Roger Obata left last week for Toronto. Accompanying him on his return to eastern Canada was Yoshi Kishimoto. Here's luck to you, Yoshi.

Mr. and Mrs. Toshi Sakamoto left for Vancouver recently.

With the cohoe season over, many Steveston and southern Nisei are returning to their homes.

* * *

On Saturday evening, September 20, Roger Obata entertained his many Nisei friends at a party at the Kai-kan Hall. Dancing and singing were enjoyed till a late hour.

From the Queen Charlotte Islands for a ten day's holiday came Tomo and Yuki Kataoka, on a visit to Mr. and Mrs. K. Nakamoto at 921 First Avenue.

We hear from Ocean Falls that Kazu Nakamoto is making great progress in their Nisei orchestra. Nice going, Kazu, we hope you can play some time up in your old home town.

Under the auspices of the Ko-Ko Gakuen, Naruishi shows presented Japanese films to local movie fans.

VICTORIA VAGARIES

Vagaries: . . . . Convention time is upon us once again and with it come many reminiscences (some sweet and other? . . . .) of other conventions that have come and gone—remember for instance the "Pink Carnation" episode (who in the "know" could ever forget it?) at the last confab held here . . . . practically a night-mare for one fair damsel? . . . Which brings to mind the fact that we were going to look up some back-numbers to try to find out who it was they called "broody hen" —looking after her chicks . . . . 'Way back earlier this year a baseball game between a team representing the Mainland and a representative Island team was suggested as an attraction for this convention (credit for the brain-child goes to the mainland, of course). We have swell weather for it—come on in, the water's fine!— . . There's one good-looking young fella getting more than his share of the kidding these days—the reason?—It seems that he paid a visit to a young lady in the hospital, and all the nurses fell for his—to put it into his own words—"cuteness"! . . . . The "Killer" requests that a special invitation be sent to "C. A." of "Bloedel Banner" fame to attend the Convention next week-end—how about it "C.A."?

* * *

Flash! Word just came that some of the "boys" are ordering their carnations already—wonder who the lucky girl is this time?

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The MUSIC BOX *with a.y.*

BENNY GOODMAN TAKES TO THE CLASSICS

IF some one had told a group of jitterbugs in 1935 that their idol, Benny Goodman, would be playing "high-brow" music in the company of "long-haired" musicians, most likely he would have been roundly booed. For among the most fanatical fanatics, the swing "fan-atic" presents about the most prejudiced of partisans.

But last Sunday, there was "B.G." himself, playing with a full symphony orchestra and taking in is stride difficult passages from—of all composers—Mozart's "Concerto for Clarinet and Orchestra" with the Columbia Broadcasting System's Symphony Orchestra.

The occasion was not the first for B.G. to appear with symphony orchestras. December 12, 1940, about two months after he resumed his band leader's duties upon a summer-long recuperation following an operation for sciatica, Goodman made his debut before a critical audience that packed the Carnegie Hall in New York by playing the Mozart Concerto and Debussy's "Rhapsody." The appreciative response that was accorded him was repeated the following April when he made a re-appearance at the same place.

* * *

In July Benny went a step further and presented a "double-header" concert featuring both symphony and swing at the Robin Hood Dell's natural amphitheatre in Philadelphia, scene of many a superlative summer concert. In the first part of the program the Philadelphia orchestra played among other selections the Mozart Concerto with Benny as soloist. Then with the addition of a guitar and three saxophones to the orchestra (including B.G.'s own hot tenor saxist Vido Musso!), Benny himself took over the baton to lead the orchestra in an interpretation of Stravinsky's short "Tango."

The Philadelphia orchestra next vacated the stage for Benny's band which, after shaking off its initial nervousness, pitched in with its typical "rideouts"—high, wide and handsome. The Dell rocked with applause to such Goodman standbys as "Don't Be That Way," "Sing, Sing, Sing" and "Roll Em." On top of this, the Philadelphia newspaper critics unanimously encored the audience's approval the next day. The only fly in the ointment was the refusal of the temperamental conductor Jose Iturbi to take part with Goodman conducting on the same program although he had no objection to Benny's solo clarinetting.

With the New York Philharmonic

On July 14, the "King of Swing" repeated his Philadelphia success in the Lewisohn Stadium in New York with the New York Philharmonic Symphony orchestra, of which Henry W. Simon, music editor of the New York P.M., wrote, "His playing . . . couldn't be distinguished from any other long hair's excepting that the tone was better than most and he didn't seem entirely at home in the classical stuff." And in August he climaxed the brilliant series at the Grant Park on Lake Michigan. Chicago, Benny's birthplace, was overjoyed to have one of her own boys "make good" and the Windy City dailies and periodicals devoted reams of copy to Goodman's musical prowesses and rise to fame.

* * *

It seems to be Benny Goodman's intentions in staging these twin-bill programs of classical and popular music give a smattering of symphonic masterpieces to the low-brows on one hand and on the other, to offer a fare of good "jive" to the "long-hairs." Disinterested observers are mildly applauding his efforts while noting the money-making angle of the concerts—50,000 at Chicago, 15,000 at the Robin Hood Dell and a like number at the Lewisohn Stadium.

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Kazuo Okano Heads Maple Ridge J.C.C.L.

HANEY. — Kazuo Nakano was chosen to head the Maple Ridge Pitt Meadows chapter of the Japanese Canadian Citizens League at a general meeting held here last Saturday, September 27.

He will be assisted by the following executive members: Shogo Omura, vice-president; Rose Takahashi, recording secretary; Teruko Hidaka, corresponding secretary; Takeo Ooto, treasurer; Mac Tamura and Toshio Oki, social and sports convenors.

District chairman for the chapter are Toshio Oki, Haney East; Doug Oike, Haney West; Akira Sakanashi, Hammond; and M. Shin, Ruskin-Whonnock.

Poultry, Music, War

Dept. of Extension Offers Courses

Evening course of very wide and varied interest are being offered this winter by the Department of University Extension. No previous educational training is required, and Nisei young people of all ranks, it is felt, will find among them subjects which offer opportunities of practical value as well as educational advancement.

"Current History; the War and After" is a course intended for those who wish to obtain a better understanding of contemporary affairs and to study the complex problems of post-war reconstructions. Lectures are given by R. T. McKenzie at the Vancouver Normal School, for 16 weeks, beginning October 20. The fee is only $4.00.

* * *

Poultry Husbandry

Of interest to the Japanese farming population should be a practical course in "Poultry Husbandry", arranged to meet the needs of both beginners and advanced poultrymen. Prof. E. A. Lloyd and J. Biely will give this course in New Westminster at the B. C. Electric Auditorium beginning October 20. Fee for the full course of 16 weeks is $4.00.

* * *

Music Appreciation

The many second generation interested in music appreciation will find the new course to be given by Dr. Ida Halpern of great value. It will consist of an analysis of the structure, form and development of symphonic music, illustrated with piano selections and recordings from the University's Carnegie Music Set. These lectures begin October 14 in the Lounge of the Brock Hall at U.B.C. Fee is also $4.00.

Other courses offered by the Department include "ELEMENTARY ECONOMICS"—an introductory course in the principles of economics; "COMMERCIAL LAW"—the object of which is to familiarize the class with the various legal situations that arise in the day-to-day conduct of business; "BUSINESS ENGLISH" — a course of value to those engaged in business and secretarial work; "INTRODUCTION TO PSYCHOLOGY"; "INTRODUCTION TO POETRY", "PLAYWRITING"; GENERAL BOTANY"; and "AMATEUR GARDENING".

Further information on any of these courses may be secured from The New Canadian, or directly from the Department of University Extension, U.B.C.

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American Unity Council Seeks Aid

NEW YORK. — A national appeal for support in its work of spreading American unity and inter-racial goodwill was issued last week by the American Council for Common Unity, with headquarters in New York.

The Council publishes the outstanding magazine, "Common Ground," which is devoted to serious and sympathetic study of questions of race in the United States. It is edited by the noted immigrant writer, Louis Adamic.

In a resume of its work, the Common Council emphasizes the particular need today for carrying the message of democracy to Americans of foreign descent.

One out of every ten of 130,000,000 Americans is foreign born, two out of every ten are children of immigrants, declares the Council.

"Will this diversity of nationality and race divide us in the present crisis, weaken our defense against totalitarianism and tyranny? Or out of this very variety of peoples, and the longings and aspirations that brought them here, can there be fashioned a stronger, more vibrant, more resourceful nation?" the Council asks.

The Council promotes the acceptance of all citizens, whatever their national or racial origins, as equal partners in American society. It works for the elimination of intolerance and discrimination based on foreign birth, descent, race or nationality. It aids the newcomer to know and understand American institutions and ideals. It helps the foreign born and their children solve their special problems of adjustment. It furthers an appreciation of what each group contributes. It encourages the continued growth of an American culture truly representative of all the peoples in America.

Membership in the Council ranges from subscribing members at $3 per year, to sustaining members at $100. Subscription to "Common Ground", a quarterly publication, is $2 per year. Further information may be obtained from the Council, 222 Fourth Avenue, New York.

* * *

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Sports Spotlite

Ken Fujioka and this columnist attended the Community Basketball League meeting held at the Daily Province last night for the purpose of entering a quintette in the Intermediate B set-up. Personally, I just wanted to see at first hand how other leagues in this city are operated—whether their meetings are anything like our meetings, where we accomplish nothing.

I really made a finding last night. I thought our little troubles in our own league were something to worry about,—but they're really nothing compared to what the community leaguers have to go through. They have TROUBLES, **plenty,** — **every**thing from raising 350.00 rental fee to the most minute details such as honoraries to the various executives.

Charlie Jones, president of the league for the past 16 years, was a crispy, straight-forward sort of gent and a wizard at conducting orderly meetings. I never saw the like before. I watched the whole procedure with green eyes and wished a thousand times that our meetings could be held in such manner. We certainly could get some results out of our meetings then.

Back to the former subject, Kenny and I were instructed by our community casaba szar Mi Akiyama to attend the meeting and enter an Intermediate B team, that is boys under 18 years of age. There were only three teams represented last night, Y.M.C.A., Lynwood and the Nippons, but other teams are expected to fill the rosted before the league begins on October 21.

The Set-up

All games will be centralized at the up-to-date King Edward High school Gym on Tuesdays and Thursdays. If arrangements can be negotiated satisfactorily, all Nippon in order not to conflict with our own games will be played on Thursdays league games on Tuesdays and Wednesdays.

More dope next week on the Intermediate B's.

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STUDENTS RETURN TO MAKE FOUR-TEAM CAGE LOOP

Marpole, Monarch Seniors; New Int. Teams

This week the Japanese Basketball League made headway towards clearing up the mellon-tossing situation for the coming semester. At a meeting held last Tuesday night it was learnt that senior loop difficulties have been practically ironed out and this year a four-team loop will provide casaba fans with weekly entertainment.

T. Maikawa Stores will again field a team and strive for their third straight championship, and so will Mr. Nose, of Matsuyima and Nose. The new entries are Shibuya's and Marpole.

Students Back

The new Shibuya quintette will be made up wholly from the rah-rah-rah boys from Point Grey. After an absence of two years J.S.C. is again raring to bring honors to their sponsor Shibuya, but little is known of their calibre. According to the representatives, Gus Hirano, Dick Matsui and Art Ohokata, Shibuya's have a pretty strong team built around some of last year's senior players attending the University. They claim they have a couple of "Ashikawas" all lined up, who strutted their stuff down Kelowna way. Frosh Tosh Moriyama from Ocean Falls, is also reputed to be a smoothie with the melon.

Muneo Miike's perennial intermediate champions move up this season. The husky Marpole squad, paced by sharpshooting Sub Miike, Jinx Miike and Mush Fukumoto, will be bolstered by Ken Hori of the defunct Harry's squad, and Mitz Shimoda, last year's intermediate star. What Miike's team lacks in size and experience will be amply made up by speed and stamina of the youngsters.

Tokawa and Co.

M & N is also going to be composed mainly of young and promising intermediates of last year. Led by Toru Tokawa, brother of Al, and the remainder of last year's Monarchs, are going to play under Mr. Nose's colors. Tosh Hashimoto, another up-and-coming star from last year, is also expected to put in his efforts, but they still need a couple of old-timers to steady the team. Johnny Tanaka, veteran M & N player, may stick with the team, if he can fit in with this younger crew.

The defending champion Maikawa squad will really be a jumble of old-timers. Kaz Suga, Mike Maruno and Yuki Uno are all that's left of last year's team, and since the remainder of last year's seniors cannot mix with the speedier rookies, it looks like Joe Akiyama, George Suzuki and the rest of the vets are going to team together under the Maikawa banner.

All this material is just tentative and liable to changes at any time, but it gives the league executives an assurance that league will be bigger and better than ever before.

The first practice periods for the seniors will be held next Wednesday. From 7-8, Marpole and Maikawa will have the floor. Shibuya's and M & N have their work-out the following hour from 8 'til 9.

Any loose players wishing to try out for any of the teams are asked to turn out. The league may still be able to have a five-team loop.

* * *

Intermediates

Two new teams have notified director Mi Akiyama of their desire to enter in the Intermediate loop. One squad wants to come all the way from Strawberry Hill, while the other is from Kitsilano. To test their calibre, Mi has arranged for exhibition games this Saturday.

Strawberry Hill meets Intermediate Trojans and following Kitsilano pit their strength against the East End Monarchs.

Come One, Come All To Shuttle Social

Drum Boogie! Drum Boogie!

Say, what are you doing Saturday folks? Nothing! Then swell, come on over and join in the Japanese Badminton Leaguer's ever-popular "Two Bit" Social at the Orange Hall. You can dance and jive to the latest collection of syncopated rhythms, all for just 25c.

The committee, including Hideo Oshimo, Johnny Tanaka, Mary Saegusa, Sadako ... and Haruko Maruno, are booking a lively program which will literally ring the bell and get a "four-star" rating.

The social starts at 8:00 and continues 'till 12 midnight, so be on time and get the most for your money.

Jitter-maniacs, fear not, there will be allotted, especially for you.

Tonight is the opening night at the Strathcona gym. All Shuttlers have the opportunity tonight of playing for nothing. Come out and enjoy yourself.

SKI TRAILS

The girls' hike up Grouse Mountain, sponsored by the Fuji Ski Club last Sunday, had a bad turnout because of the poor weather. Most of the girls preferred to stay in bed rather than brave the drizzling rain. It even scared Bob & Co., Bill, Dick, Tam, Jeep, Kochan and Shochan. However, the hike was held according to schedule with the aid of umbrellas. In spite of the many handicaps, the cabin was reached in good time of 1 hour and 15 minutes with only three brief rests.

After lunch, the dismal rain stopped allowing Misses Yasunaka and Maeda to enjoy touring the chalet. They especially enjoyed the final ascent to the peak.

Hardy Tom Hatanaka was the sole over-nighter. He was up before daybreak, filing the saws, cutting firewood and digging water-holes. What a man, but wait until his mother hears about it.

The first executive meeting will be held soon to outline plans for the new season.

* * *

Ski Bits

Hear **Dave Yamaoka** is back from the hospital after breaking his knee-cap in an accident. We sincerely hope for a speedy recovery and that he will be able to ski with us again this year. . . . **"Jeep"**, our dare-devil Northwest champ, is now working in town—for a reason . . . **Tam Ozaki** also back from Ocean Falls to resume his studies at the U.B.C., will be skiing with us again after a year's absence . . . **Yob Yasui**, dry-skiing all summer, should be well prepared for an early snowfall . . . Our best wishes and congratulations to **Shig Okada**, the Seattle Ski Maestro, who was married last Sunday to Miss Teru Watanabe.

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